Kinnaly
2/7/19
http://www.laoheritagefoundation.org
Ajahn Sengdeuan Phengkeo

Melody

1-4	‖:C_2	x	G	A	GC_2	AA	AG	F	G	A	C_2D_2	C_2F_2	D_2C_2	AC_2	GF	DC
5-8	F	G	AC_2	D_2C_2	A	G	FC	FG	AC_2	D_2C_2	GA	GF	DA_0	CD	F	x :‖
9-12	‖:D	FF	FG	AC_2	GA	GF	D	x	xF	CD	F	x	GA	GC_2	A	x :‖
13-16	C_2	C_2C_2	C_2	AC_2	D_2F_2	D_2C_2	A	x	xC_2	GG	GA	GF	GA	GC_2	A	xG
17-20	AC_2	AG	F	xC	FG	AC_2	A	xG	AC_2	AG	F	GA	GF	D	F	x :‖
21-24	‖:FC	DF	GA	GF	DA_0	CD	GF	DD	DC_2	AA	AG	AC_2	GA	GF	DC	DF
25-28	GC	DF	GA	GF	DA_0	CD	GF	DD	DF	DC	FA	FG	AC_2	D_2C_2	AC_2	AG
29	F															

Bass

1-4	‖:C	*	G	A	G	Ax	x	F	G	A	C	D	C	A	G	Fx
5-8	x	G	A	C	A	G	F	Ax	x	C	G	F	**D**	**C**	F	* :‖
9-12	‖:**D**	Fx	x	A	G	F	**D**	**Dx**	x	**C**	F	#	G	#	A	# :‖
13-16	c	c	C	A	D	C	A	Ax	x	Gx	x	F	G	Ax	x	Ax
17-20	x	G	F	Fx	x	G	A	Ax	x	G	F	A	G	Fx	x	* :‖
21-24	‖:x	**D**	G	F	**D**	**C**	F	**Dx**	x	Ax	x	C	G	F	**D**	F
25-28	G	A	G	F	**D**	**C**	F	**Dx**	x	**C**	F	#G	A	C	A	G
29	F :‖															