



Lao Houam Pao (Bass/Kong Wong)  
 Revised 6/1/23 - 80 bpm  
 Arr. By Sengdeuan (Noh) Phengkeo

1-4	C	x	xA	CD	A	x	xC	FG	A	G	F	G	D	x	x	x
5-8	f/d	x	x	D	C	x	x	AG	F	D	C	D	F	xc	fg	AB

9-12	C	x	xA	CD	A	x	xC	FG	A	G	F	G	D	x	F	Dx
13-16	x	<b>C</b>	<b>A</b>	<b>C</b>	<b>D</b>	x	x	A	C	D	C	G	A	x	x	x
17-20	x	C	G	A	C	x	x	FG	A	G	F	D	G	x	x	Cx
21-24	x	x	A	G	F	x	<b>D</b>	F	<b>C</b>	<b>A</b>	<b>C</b>	<b>D</b>	F	xc	fg	AB

25-28	C	x	xA	CD	A	x	xC	FG	A	G	F	G	D	x	x	x
29-32	f/d	x	x	D	C	x	x	AG	F	D	C	D	F	xc	fg	AB

33-36	:C	x	xA	CD	A	x	xC	FG	A	G	F	G	D	x	F	Dx
37-40	x	<b>C</b>	<b>A</b>	<b>C</b>	<b>D</b>	x	x	A	C	D	C	G	A	x	x	x
41-44	x	C	G	A	C	x	x	FG	A	G	F	D	G	x	x	Cx
45-48	x	x	A	G	F	x	<b>D</b>	F	<b>C</b>	<b>A</b>	<b>C</b>	<b>D</b>	F	x	x	x
49-52	x	G	A	C	F	x	x	<b>DF</b>	<b>G</b>	<b>F</b>	<b>G</b>	A	C	x	x	x
53-56	D	x	D	A	C	x	x	FG	A	G	F	G	D	x	x	x
57-60	x	<b>A</b>	<b>C</b>	<b>D</b>	F	x	x	AG	A	x	x	FG	A	x	x	Cx
61-64	x	x	x	A	G	x	F	A	G	F	<b>D</b>	<b>Cx</b>	x	xc	fg	AB :

65-68	:x	x	x	<b>C</b>	x	<b>C</b>	<b>D</b>	<b>F</b>	x	<b>D</b>	<b>C</b>	G	x	x	AF	G
69-72	x	x	A	F	xG	A	G	A	x	A	G	C	x	A	G	F
73-76	x	A	D	C	x	F	G	A	x	<b>D</b>	F	G	F	<b>D</b>	F	G
77-80	x	cd	ef	G	x	A	C	D	C	A	F	G	x	x	x	x
81-84	x	A	G	C	G	A	G	F	x	F	G	A	G	F	G	<b>D</b>
85-88	x	A	G	C	A	C	G	A	x	A	G	C	AG	A	G	F
89-92	x	x	x	F	<b>D</b>	<b>C</b>	<b>D</b>	F	x	<b>D</b>	<b>C</b>	G	x	x	AF	G
93-96	x	x	A	F	x	G	A	C	x	D	A	C	Fx	x	G	A
97-100	x	x	G	C	x	x	G	A	x	G	F	<b>D</b>	<b>C</b>	<b>D</b>	F	G
101-104	x	cd	ef	G	x	A	C	D	C	A	F	G	x	x	x	x
105-108	x	A	G	F	x	G	A	C	x	F	G	A	G	F	A	G
109-112	x	A	D	C	x	A	G	F	x	<b>D</b>	F	<b>C</b>	<b>A</b>	<b>C</b>	<b>D</b>	F
113-114	x	x	x	F	<b>D</b>	<b>C</b>	<b>D</b>	F :								

115-117	x	A	GA	C	C	A	G	F	x	x	x	x
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