



Kup Toom
(Revised 8/30/14) - 100 bpm
<http://www.laoheritagefoundation.org>
Arr. By Ajahn Chy Her

Intro

1-4	x	AG	FF	F	FG	AC ₂	GF	DA	:CF	DC	AG	FG	AG	AC ₂	D ₂ f	gf
5-8	Df	DC	Df	AG	F	GA	GF	Df	CG	AA	AG	FG	AG	AC ₂	D ₂ f	gf
9-12	Df	DC	Df	AG	F	GA	GF	Df	CF	DC	AG	FG	AG	AC ₂	D ₂ f	gf
13-15	Df	DC	Df	AG	F	GA	GF	ED	C	x	x					

(shaded areas optional)

Vocals Part 1

16													A	C ₂	x	xf	DC
17-20	AC ₂	AF	GF	GA	C ₂ G	AB	C ₂ B	AB	C ₂ G	AC ₂	D ₂ C ₂	AC ₂		GF	AC ₂	GA	GF
21-24	Df	DC	DF	AG	FC	DE	fE	fG	AG	AC ₂	D ₂ C ₂	AC ₂		GF	AC ₂	GA	GF
25-28	Df	DC	DF	AF	GG	GA	GC ₂	BA	GC ₂	AC ₂	D ₂ C ₂	AG		FG	FF	FC ₂	AG
29-32	FA	GF	GC ₂	AD ₂	C ₂ G	AB	C ₂ B	AB	C ₂ G	AC ₂	D ₂ C ₂	AF		GF	AC ₂	GA	GF
33-36	Df	DC	DF	AF	GG	GA	GC ₂	BA	GC ₂	AC ₂	D ₂ C ₂	AG		FG	FF	FC ₂	AG
37-40	FA	GF	GC ₂	AD ₂	C ₂ G	AB	C ₂ B	AB	C ₂ G	AC ₂	D ₂ C ₂	AF		GF	AC ₂	GA	GF
41-42	Df	DC	DF	AG	FG	FC	DF	AG	Fx								

Vocals Part 2

43-44									xC ₂	D ₂ C ₂	AG	FA	GC	DE	FG	AF
45-48	GC ₂	AG	FG	AB	C ₂	x	x	D ₂ C ₂	B	xC ₂	B	A	GG	GA	GC ₂	BA
49-52	GF	GA	GC ₂	BA	GC	GA	GC ₂	BA	GF	GA	GC ₂	BA	GA	GF	DC	Df
53	GA	GC ₂	AF	AG	Fx											

Vocals Part 3

54-56					xC	DE	fE	DE	fC	DE	fE	DC	D	DD	DG	AC
57-60	Df	DC	Df	AF	GA	GG	GF	GA	C ₂ D	Cf	DC	AC ₂	GF	AC ₂	GA	GF
61-64	Df	DC	Df	AG	FG	FC	Df	AG	F	xA	GF	DA :	F	#	#	#

skip this measure second time around