

Lao Douang Deuan – Bass Notes (2/9/18 – 80 bpm)  
Ajahn Sengdeuan Phengkeo

1-4	#	CD	E	G	: C	x	D	C	x	C	A	G	x	x	A	G
5-8	x	E	x	C	A	x	x	G	E	x	x	C	D	x	E	D
9-12	x	G	C	D	E	x	x	C	D	E	D	C	A	x	x	G
13-16	E	D	E	G	A	C	E	G	A	C	A	G	x	x	A	G
17-20	x	CD	E	G :	A	CD	E	D	C	x	D	C	x	E	D	C
21-24	A	x	x	G	A	C	D	E	G/E	D <sub>2</sub> C <sub>2</sub>	AC <sub>2</sub>	GA	C <sub>2</sub> {c}	dc	ac	ga
25-28	c}G	AG	EG	DE	G{g	ag	eg	de	g}C <sub>2</sub>	D <sub>2</sub> C <sub>2</sub>	AC <sub>2</sub>	GA	C <sub>2</sub> {c}	dc	ac	ga

29-32	c}C <sub>2</sub>	D <sub>2</sub> C <sub>2</sub>	A	G	E{c	dc	a	g	e}	G	x	x	C	x	x	D
33-36	E	D	G	x	x	G	E	D	x	x	x	E	G	A	G	E
37-40	D	CD	E	D	C	A	G	A	C	D	x	E	G/E	A/E	G/E	E
41-44	D	CD	E	D	C	A	G	A								

45-48	C	C <sub>2</sub>	EG	AG	C <sub>2</sub>	{c <sub>2</sub>	eg	ag	c}G	AG	C <sub>2</sub>	AG	E{g	ag	c	ag
49-52	e}	c	eg	ag	C	xg	c	ag	e	xg	c	ag	e	D	E	G
53-56	x	C <sub>2</sub>	EG	AG	C <sub>2</sub>	{c <sub>2</sub>	eg	ag	c}G	AG	C <sub>2</sub>	AG	E{g	ag	c	ag
57-60	e}	c	eg	ag	C	xg	c	ag	e	xg	c	ag	e	D	E	G

61-64	x	C <sub>2</sub>	EG	AC <sub>2</sub>	G	{C	E	G	x	x	x	C	A	G	E	D
65-68	CC	DE	G{c	de	g}G	ED	C{g	ed	c	A	C	A	G	E	G	A
69-72	CC	DE	G{c	de	g}G	ED	C{g	ed	c	A	C	A	G	E	G	A
73-76	C	x	D	C	C											

Repeat part 1b (measure 1 to second beat of 19) then Soom

<b>Soom</b>																
77-80	#	#	E	G	A	C	A	G	x	x	A	G	x	A	x	C
81-84	D	x	x	x	x	x	x	x	x	x	G/E	D	E	D	E	D
85-88	C	E	x	D	C	A	G	A	C	E	x	D	C	D	E	C
89-92	D	x	x	x	x	x	x	x	x	x	G	C	A	G	A	G

93-96	E	D	C	E	D	x	x	x	x	CD	E	D	C	A	G	A
97-100	C	D	E	D	C	D	C	G	A	x	x	G	C	D	C	G
101-104	A	x	x	G	C	D	C	G	A	E	A	G	A	C	A	G
105-108	x	x	A	G	x	C	: A	G	E	#	x	x	D	#	x	x

109-112	E	G	#	D	E	#	G	#	A	#	x	G	E	G	A	x
113-116	x	E	A	G	A	C	A	G	x	x	A	G	x	C :	A	C
117-120	D	#	A	C	D	#	A	C	D	C	A	G	x	x	A	C
121-124	D	#	A	C	D	#	A	C	D	C	A	G	x	C	A	C
125-128	G	eg	a	C	G	C	A	C	G	eg	a	C	G	D	x	x
129-132	E	x	G	x	A	C	A	G	E	x	G	A	C	x	x	x