

Kawm Gneun
(G-D Tuning)

5/14/13 – 80 bpm

<http://www.laoheritagefoundation.org>
Arr. by Ajahn Sanaxay Khanthavongsa

1-4	#	#G	AC	DC	:CE	DC	AC	DC	C	EG ₂	A	C	DE	DG ₂	E	D
5-8	C ₂	x	x	x	D	x	E	G ₂	AC	AD	C	A	G	x	x	x
9-12	x	EG ₂	EG ₂	AC	AC	DC	A	G	C ₂	x	DE	DG ₂	E	x	xG ₂	ED
13-16	C	GG	GC	AG	E	G ₂ C	DC	A	xE	DG ₂	E	D	C ₂	x	x	x
17-20	DE	DC	D	E	G ₂	xA	AC	AG	ED	EG ₂	ED	C	D	x	xC	DE
21-24	G ₂ A ₂	G ₂ C	AG	EG ₂	DE	DC	AC	A	xE	DG ₂	E	D	C ₂	xG	AC	DC :
25-28	: C	x	A	xG	AC	AG	A	C	xE	EG ₂	DE	DC	AC	AG	A	C
29-32	x	C	C	x	A	x	GC	AG	E	xG ₂	ED	CD	EA ₂	G ₂ E	G ₂ A ₂	C
33-36	A	x	x	x	#E	E	G ₂	A ₂	C ₂	x	x	x	D	xD	E	DC
37-40	A	x	xC	AG	ED	CD	E	G ₂	AG	BA	G	A	xB	GB	A	G
41-44	EA ₂	G ₂ E	A ₂	G ₂	EA ₂	G ₂ E	A ₂	G ₂	E	x	xD	EG ₂	AB	AB	A	G
45-48	E	x	x	x	#	G	G	x	E	x	D	C	xE	EE	E	D
49-52	E	xD	C	A	x	E	E	x	D	x	C	A	xC	AG	AC	AG
53-56	AC	AG	AC	D	xD	DE	DC	DE	G ₂ A ₂	G ₂ C	AG	EG ₂	DE	DC	AC	A
57	xE	DG ₂	E	D :												
58-61	:CE	EE	E	D	E	xG ₂	A ₂	C ₂	xA ₂	D ₂ C ₂	A ₂	C ₂	xG	AC	DC	ED
62-65	C	x	D	E	xA	AG	AC	G	AG	AC	DE	C	DA ₂	A ₂ G ₂	A ₂ G ₂	E
66-69	xA ₂	A ₂ G ₂	A ₂ G ₂	E	xA	AG	AG	E	xD	EG ₂	ED	C	D	x	C	D
70-73	E	x	A	C	D	x	G	A	C	x	E	G ₂	A ₂ G ₂	G ₂ A ₂	G ₂ E	DC
74-77	A	x	x	x	#G	GA	GE	DC	AG	AC	AG	E	G ₂	xC ₂	C ₂	G ₂
78-81	#E	E	G ₂	xA ₂	G ₂ C ₂	A ₂ G ₂	E	G ₂	x	AC	GA		C	x	xG	AC
82-85	DE	DC	D	E	G ₂	E	G ₂ A ₂	C ₂	A ₂	G ₂	ED	C	D	x	xC	DE
86-89	G ₂ A ₂	G ₂ C ₂	A ₂ G ₂	EG ₂	DE	DC	AC	A	#E	DG ₂	E	D :	C	x	x	x

Play 1-24 twice
Play 25-57 twice
Play 58-88 twice
Play 89 once

Treat the last beat of 80, grayed out box, as if it didn't exist and skip it. The time signature for that measure is 3/4 whereas all other measures are 4/4