Jeen Toom + Nahk Sa Doong + Muan Taiy
(Revised 7/12/17) - 70 bpm
Ajahn Sengdeuan (Noh) Phengkeo

Jeen Toom

1-4	#C_2	GA	C_2	xD_2	E_2G_2	E_2D_2	C_2	AC_2	GA	C_2	GA	D_2C_2	AC_2	AG	ED	EG
5-8	AG	EG	D	DD	DC	DE	G	x	xD	EG	A	x	xC_2	D_2C_2	GA	GC_2
9-12	AG	EG	D	DD	DC	DE	GA	GC_2	AG	EG	DG	ED	CG	CD	EG	AG
13-16	DG	ED	C	x	AG	AD_2	C_2	x	AG	AC_2	D_2	xE_2	D_2C_2	AC_2	GA	GE
17	G	A	C_2	C_2D_2												
2-4					E_2G_2	E_2D_2	C_2	AC_2	GA	C_2	GA	D_2C_2	AC_2	AG	ED	EG
5-8	AG	EG	D	DD	DC	DE	G	x	xD	EG	A	x	xC_2	xC_2	GA	GC_2
9-12	AG	EG	D	DD	DC	DE	GA	GC_2	AG	EG	DG	ED	CG	CD	EG	AG
13	E	D	E	x	#											

Nahk Sa Doong

14-17	‖: xG	AG	E	xG	DE	CD	E	xG	A	C_2	G	EG	AG	ED	E	x :‖
18-21	‖: xG	AC_2	D_2E_2	D_2C_2	AG	AC_2	D_2	C_2D_2	E_2	G_2	D_2E_2	D_2C_2	AG	EG	A	x :‖

Muan Taiy

22-15	x	GG	GD	EG	AG	EG	DE	GA	GE	DC	AG	EG	AC_2	E_2D_2	C_2G	AC_2
26	D_2C_2	E_2D_2	C_2													